

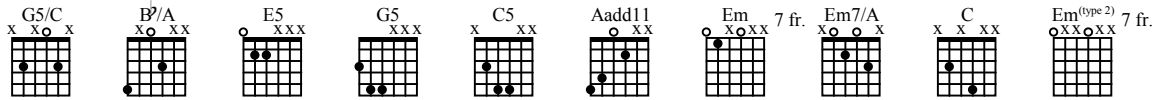
SWING LIFE AWAY

As recorded by Rise Against

(From the 2004 Album SIREN SONG OF THE COUNTER CULTURE)

Transcribed by Nairb,
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Words a



A Intro

Moderate Rock ♩ = 155 (♩-♩[♯])
(Em7) (Dadd4)

C5 Csus2 C5 Csus2

1

Gtr I *f*
let ring let ring-----|

T A B

Gtr II *mf*
N.H.-----|

T A B

Dsus4 *accel.* Faster ♩ = 186 (♩-♩[♯])
N.C.

5

Gtr I

T A B

B Verse

E5 G5 C5

9

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.

T A B

[illegible]

17

E5 G5 C5

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

3x

C Chorus

25

Em Dadd4 Csus2 A7 A7sus4

T
A
B

[illegible]

2.

To Coda
To Dbl. Coda

D.S. al Coda

Csus2 Dadd4 N.C.

33

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	x	x	x	x	x	4	4	4	4	4	4	4	4	4	4	4	4

Dadd4 C

37

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Dadd4

39

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

D Interlude

Em Emadd2 N.C. G5 C Csus2 N.C. G G5

43

T	8	7	0	3	3	3	3	3	5	3	5	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	5	4	x	0	0	0	0
B	x	x	0	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Gtr I

Gtr II
N.H.

N.H.

T																	
A	[5]								[5]								
B																	

C Csus2 N.C. G G5 A5 A6 A7 Dsus4

47

T
A
B

N.H.

[5]

[7] [5] [5]

51

Em Emadd2 N.C. G5 C Csus2 N.C. G G5

T 8 7 0 3 3 3 3 3 5 3 4 3 3 3 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B x x x x x x x x x x x x x x
0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

N.H. N.H.

T [5] [5]
A [5] [5]
B [5] [5]

55

C Csus2 N.C. G G5 A5 A7

T 5 3 5 3 3 3 3 3 2 2 2 2 2 5 5 5 5 5

A 0 0 5 4 0 0 0 0 0 0 0 0 0 5 5 5 5 5

B 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

N.H. N.H.-----|

T [5] [7] [5]

A [5] [7] [5]

B [5] [7] [5]

Asus2 A6 Csus2

59

T A B

9 0 9 0 9 0 4 0 4 0 4 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

T A B

[5] ([5]) [7] [5]

Csus2

63

T A B

3 0 3 (3) (0) (3)

T A B

[5] ([5])

E Verse

E5 G5 C5

65

T A B

2 0 5 3 5 3 (5) (3)

T A B

[5] ([5])

E5 G5 Csus2

69

T A B

2 0 5 3 3 0 (3) (0) (3) 3 0 3 0

T A B

[5] ([5])

D.S.S. al Dbl. Coda

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The melody in the Treble part consists of eighth notes, with some beamed pairs. The Alto and Bass parts provide a harmonic accompaniment using chords, with the Bass part often featuring a steady eighth-note pattern. The score is divided into two systems, each containing five measures.

F Outro

79

Em G5 Csus2

T A B

Csus2 G